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| **Elements of the Three CCSS Writing Types**  |
| **informative/explanatory** | 1. introduction (identifies the topic and provides a focus) |
| 2. organization (definition, classification, comparison/contrast, etc.), |
| 3. development (with facts, concrete details, quotations, information) |
| 4. transitions (linking ideas) |
| 5. precise language and domain‐specific vocabulary |
| 6. conclusion (closure) |
| 7. conventions of Standard English |
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| **Opinion/Argument** | 1. introduction (state opinion), |
| 2. organization |
| 3. development (support with reasons and details) |
| 4. linking words/phrases/clauses, |
| 5. conclusion |
| 6. conventions of standard English. |
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| **Narratives** | 1. introduction (narrator and/or setting and characters) |
| 2. organization (event sequence) |
|  3. development (narrative techniques such as dialogue, pacing, description reflection, and multiple plot lines) |
| 4. transitions (to sequence events) |
| 5. conclusion |
| 6. conventions of standard English. |

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| **Structures of the Three CCSS Writing Types**  |
| **Informational/Explanatory***Most Common*  | 1. Cause and effect
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| 1. Problem and solution
 |
| 1. Question and answer
 |
| 1. Compare and contrast
 |
| 1. Description
 |
| 1. Sequence or time order
 |
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| **Opinion/Argument** | 1. Topic
 |
| 1. Stated Claim
 |
| 1. Reasons for Claim
 |
| 1. Examples of Evidence to Support Reasons
 |
| 1. Conclusion Connected to Stated Claim
 |
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| **Narratives***Most Common* | 1. Exposition
 |
| 1. Setting
 |
| 1. Characters
 |
| 1. Conflict
 |
| 1. Internal Conflict
 |
| 1. External Conflict
 |
| 1. Rising Action
 |
| 1. Climax
 |
| 1. Falling Action
 |
| 1. Resolution
 |