

Notice and Note Strategies for Close (literary) Reading

by Kyleene Beers and Robert E Probst

Expository Parallels by Susan E Richmond

Tough Questions Signpost #3	
Literary Text	Expository Text
<p>STOP and Notice and Note</p> <p>When you are reading and a character asks himself a really difficult question,</p> <p>You should STOP and ask yourself:</p> <p>“What does this question make me wonder about?”</p> <p>The answer will tell you about the conflict and might give you ideas about what will happen later in the story.</p>	<p>STOP and Notice and Note</p> <p>When you are reading and the author mentions a really difficult issue,</p> <p>You should STOP and ask yourself:</p> <p>“What does this problem or idea make me wonder about?”</p> <p>The answer will tell you about the problem and might give you ideas about what the outcome will be.</p>

Contrasts and Contradictions Signpost #1	
Literary Text	Expository Text
<p>STOP and Notice and Note</p> <p>When you are reading and a character says or does something that’s opposite (contradicts) what he has been saying or doing all along,</p> <p>You should STOP and ask yourself:</p> <p>“Why is the character doing that?”</p> <p>The answer could help you make a prediction or make an inference about the plot and the conflict.</p>	<p>STOP and Notice and Note</p> <p>When you are reading and a concept, idea or events is opposite (contradicts) of what the author has been telling us all along.</p> <p>You should STOP and ask yourself:</p> <p>“Why is the author doing that?”</p> <p>The answer could help you make a prediction or make an inference about a conflict of opinion or a problem.</p>

Aha Moment Signpost #2	
Literary Text	Expository Text
<p>STOP and Notice and Note</p> <p>When you are reading and suddenly a character realizes, understands or finally figures something out,</p> <p>You should STOP and ask yourself:</p> <p>“How might this change things?”</p> <p>If the character figured out a problem, you probably just learned about the conflict.</p> <p>If the character understood a life lesson, you probably just learned the theme.</p>	<p>STOP and Notice and Note</p> <p>When you are reading and suddenly the author makes a conclusion or states an opinion,</p> <p>You should STOP and ask yourself:</p> <p>“How might this change my understanding about the topic?”</p> <p>If the author states an opinion you probably just learned about a conflict or problem.</p> <p>If the author makes a conclusion you probably just learned the main idea.</p>

Words of the Wise Signpost #4	
Literary Text	Expository Text
<p>STOP and Notice and Note</p> <p>When you are reading and a character (who's probably older and lots wiser) takes the main character aside and gives serious advice,</p> <p>You should STOP and ask yourself:</p> <p>“What is the life lesson and how might it affect the character?”</p> <p>Whatever the lesson is, you've probably found a theme for the story.</p>	<p>STOP and Notice and Note</p> <p>When you are reading and the author (who is an expert at his subject) states serious consequences of actions,</p> <p>You should STOP and ask yourself:</p> <p>“What's the lesson for readers to learn and how might it affect the reader?”</p> <p>Whatever the lesson is, you've probably found the purpose the author wrote the passage (or main idea).</p>

Again and Again Signpost #5	
Literary Text	Expository Text
<p>STOP and Notice and Note</p> <p>When you are reading and you notice a word, phrase, object or situation mentioned over and over,</p> <p>You should STOP and ask yourself:</p> <p>“Why does this keep showing up again and again?”</p> <p>The answer will tell you about the theme and conflict, or they might foreshadow what will happen later.</p>	<p>STOP and Notice and Note</p> <p>When you are reading and you notice a word, phrase, object or situation mentioned over and over,</p> <p>You should STOP and ask yourself:</p> <p>“Why does this keep showing up again and again?”</p> <p>The answer will tell you about key details and the main idea and problems or conflicts of opinions or they will foreshadow what the outcome will be.</p>

Memory Moment Signpost #6	
Literary Text	Expository Text
<p>STOP and Notice and Note</p> <p>When you are reading and the author interrupts the action to tell you a memory,</p> <p>You should STOP and ask yourself:</p> <p>“Why might this memory be important?”</p> <p>The answer will tell you about the theme, conflict or might foreshadow what will happen later in the story.</p>	<p>STOP and Notice and Note</p> <p>When you are reading and the author interrupts the main idea to tell the reader about a supporting idea or thought,</p> <p>You should STOP and ask yourself:</p> <p>“Why might this idea or thought be important?”</p> <p>The answer will tell you about key details and the main idea and problems or conflicts of opinions or they will foreshadow what the outcome will be.</p>